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00:00:00,000 --> 00:00:07,000

On this episode of Ghost Hunters, TAPS sips through the artifacts of the legendary Buffalo

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00:00:07,000 --> 00:00:12,400

Bill Cody with a special guest investigator, Eddie McClintock from Warehouse 13.

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00:00:12,400 --> 00:00:15,240

That room over there freaked me out.

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00:00:15,240 --> 00:00:16,240

Jeez.

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00:00:16,240 --> 00:00:18,800

Our christened aiming, hearing voices from the Wild West.

6

00:00:18,800 --> 00:00:19,800

What is that?

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00:00:19,800 --> 00:00:22,440

Oh my god, that's too f***ing out of me, Amy.

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00:00:22,440 --> 00:00:26,400

And is the master showman the only person haunting the Buffalo Bill Museum?

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00:00:26,400 --> 00:00:27,400

Who is that?

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00:00:27,400 --> 00:00:28,400

I don't know.

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00:00:29,400 --> 00:00:34,400

Then the team goes down to Georgia, searching for a shadow that's making people sick.

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00:00:34,400 --> 00:00:36,400

It got violently nauseous.

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00:00:36,400 --> 00:00:38,400

It looked like it was looking up at me.

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00:00:38,400 --> 00:00:42,400

And Steve and Tango get a sudden dose of adrenaline.

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00:00:42,400 --> 00:00:43,400

What the f*** is that?

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00:00:43,400 --> 00:00:44,400

Did you hear that?

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00:00:53,400 --> 00:00:55,400

So man, Buffalo Bill's grave site.

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00:00:55,400 --> 00:00:56,400

This is awesome.

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00:00:56,400 --> 00:00:59,400

They've got a museum there, they've got a gift shop, they've got a bunch of buildings.

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00:00:59,400 --> 00:01:02,400

I mean, you come to Colorado, this is the type of thing you expect to see.

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00:01:02,400 --> 00:01:05,400

It'd be neat if we were able to encounter him up there, that'd be cool.

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00:01:05,400 --> 00:01:06,400

Yeah.

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00:01:06,400 --> 00:01:08,400

Alright guys, so it's good to be back in Colorado.

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00:01:08,400 --> 00:01:10,400

Guys, there's an added bonus.

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00:01:10,400 --> 00:01:14,400

We have our good friend Eddie McClintock from Warehouse 13 joining us in this investigation.

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00:01:14,400 --> 00:01:16,400

It's kind of an honor to have him out here with us.

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00:01:16,400 --> 00:01:17,400

He's a great guy.

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00:01:17,400 --> 00:01:18,400

It should be good.

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00:01:18,400 --> 00:01:19,400

I'm excited too.

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00:01:19,400 --> 00:01:24,400

Everybody we have on is usually pretty cool, so I'm sure he'll be in a different.

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00:01:24,400 --> 00:01:27,400

He's been really looking forward to getting out here and investigating with us.

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00:01:27,400 --> 00:01:32,400

He's a real skeptic, just like us, so he's going to want to try to really debunk this stuff.

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00:01:32,400 --> 00:01:34,400

Hey Chris, what are some of the claims going on up here?

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00:01:34,400 --> 00:01:36,400

They're having a bunch of things.

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00:01:36,400 --> 00:01:38,400

They've seen an apparition of a cowboy.

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00:01:38,400 --> 00:01:43,400

One woman was pushed down the stairs by what she describes as an invisible force.

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00:01:43,400 --> 00:01:47,400

They've also seen a white mist, and a white mist went through a worker.

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00:01:47,400 --> 00:01:51,400

And it went through him with such force his head actually snapped back.

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00:01:51,400 --> 00:01:54,400

And they're curious to see if it's Buffalo Bill himself.

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00:01:54,400 --> 00:01:57,400

We're right down the road from there, so let's go do this.

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00:01:57,400 --> 00:01:59,400

Let's go see if we can find Buffalo Bill.

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00:01:59,400 --> 00:02:00,400

Cool. Sounds good.

43

00:02:00,400 --> 00:02:01,400

Sounds fun.

44

00:02:10,400 --> 00:02:12,400

Hey, hey man, how you doing?

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00:02:12,400 --> 00:02:14,400

Good, good, good to see you.

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00:02:14,400 --> 00:02:15,400

How you doing brother?

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00:02:15,400 --> 00:02:16,400

Good.

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00:02:16,400 --> 00:02:21,400

I'm really excited to be here to have been invited to actually work with the guys from TAPS.

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00:02:21,400 --> 00:02:22,400

They're all really great.

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00:02:22,400 --> 00:02:27,400

I told them that I was a complete non-believer, and I'll be interested to see, you know,

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00:02:27,400 --> 00:02:29,400

hopefully we can find something.

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00:02:29,400 --> 00:02:30,400

It would be great.

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00:02:30,400 --> 00:02:33,400

Alright, so if you guys are ready, we'll go find out what's going on and go from there.

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00:02:33,400 --> 00:02:34,400

Sounds good.

55

00:02:38,400 --> 00:02:39,400

Hi.

56

00:02:39,400 --> 00:02:40,400

Hi, welcome.

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00:02:40,400 --> 00:02:41,400

Thank you so much.

58

00:02:41,400 --> 00:02:42,400

How you doing?

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00:02:42,400 --> 00:02:43,400

Hi Betsy, nice to meet you all.

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00:02:43,400 --> 00:02:44,400

You ready?

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00:02:44,400 --> 00:02:50,400

Very happy that TAPS answered our call because we would like to know how involved is Buffalo

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00:02:50,400 --> 00:02:51,400

Bill with our site.

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00:02:51,400 --> 00:02:52,400

Is he still here?

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00:02:52,400 --> 00:02:56,400

Because when we talk to our visitors and they ask us if this place is haunted, we're in

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00:02:56,400 --> 00:02:58,400

museum, and we need to be fact-based.

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00:02:58,400 --> 00:03:02,400

So we want to be able to tell them the truth, and I hope we can do it after today.

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00:03:02,400 --> 00:03:04,400

Are you guys familiar with Buffalo Bill at all?

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00:03:04,400 --> 00:03:05,400

Someone.

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00:03:05,400 --> 00:03:10,400

Buffalo Bill was active in the American West during one of the most exciting times of America's

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00:03:10,400 --> 00:03:11,400

history.

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00:03:11,400 --> 00:03:13,400

Buffalo Bill wrote in the Pony Express.

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00:03:13,400 --> 00:03:15,400

He took part in the Civil War.

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00:03:15,400 --> 00:03:17,400

Then later on became a Buffalo Hunter.

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00:03:17,400 --> 00:03:19,400

He was an Army Scout.

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00:03:19,400 --> 00:03:23,400

And all of that became sort of the stepping stone to become a showman.

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00:03:23,400 --> 00:03:30,400

Buffalo Bill's Wild West had bears and buffalo, and of course cowboys and becaros and Indians

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00:03:30,400 --> 00:03:34,400

and cowgirls, all riding and showing life the way it was in the West.

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00:03:34,400 --> 00:03:38,400

And he took that all over the United States and eventually to Europe.

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00:03:38,400 --> 00:03:41,400

So we hear there's a lot of paranormal activity that goes on up here.

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00:03:41,400 --> 00:03:43,400

You know, there really is, and I'm glad you guys could come.

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00:03:43,400 --> 00:03:46,400

So if you're ready, I'm going to take you to our first location right down these stairs.

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00:03:46,400 --> 00:03:47,400

Yeah, sounds good.

83

00:03:47,400 --> 00:03:49,400

Let's head this way.

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00:03:49,400 --> 00:03:53,400

There's a lot of activity that happens right in this little central zone right here.

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00:03:53,400 --> 00:03:54,400

Okay.

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00:03:54,400 --> 00:03:56,400

One instance happened with a janitor of ours.

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00:03:56,400 --> 00:03:59,400

What happened is I came to work a bit, and right as I entered the showman exhibit, it

88

00:03:59,400 --> 00:04:00,400

was weird.

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00:04:00,400 --> 00:04:03,400

It was like a bright flash, and something pushed my head backwards.

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00:04:03,400 --> 00:04:06,400

It was more than just air on my face.

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00:04:06,400 --> 00:04:08,400

It was almost physical.

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00:04:08,400 --> 00:04:11,400

It was definitely something I'll never forget.

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00:04:11,400 --> 00:04:16,400

The artifacts in this area, there seems to be something attached to them.

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00:04:16,400 --> 00:04:21,400

We've had instances where people have tried to try on jackets and they'll start to black out.

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00:04:21,400 --> 00:04:26,400

There's another incident that happened here where another person who had arrived first

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00:04:26,400 --> 00:04:29,400

thing in the morning before the rest of the visitors had come.

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00:04:29,400 --> 00:04:32,400

She came downstairs, and she came right back upstairs and said,

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00:04:32,400 --> 00:04:34,400

Are we having a special event today?

99

00:04:34,400 --> 00:04:36,400

We said, no, regular day.

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00:04:36,400 --> 00:04:39,400

She said, well, why is that guy downstairs dressed like a cowboy then?

101

00:04:39,400 --> 00:04:42,400

So we, of course, assume an intruder, and we all come running down and fan out, and we

102

00:04:42,400 --> 00:04:44,400

don't find anybody.

103

00:04:44,400 --> 00:04:46,400

All right, so where to now?

104

00:04:46,400 --> 00:04:49,400

Now I want to show you Pajasca Tipi.

105

00:04:49,400 --> 00:04:51,400

All right, so what goes on here?

106

00:04:51,400 --> 00:04:52,400

This is our cafe.

107

00:04:52,400 --> 00:04:57,400

This building we're in right now used to be the original museum built in 1921 by Buffalo

108

00:04:57,400 --> 00:04:59,400

Bill's foster son, Johnny Baker.

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00:04:59,400 --> 00:05:03,400

The people who work and people who live here notice is when they walk in the door, they

110

00:05:03,400 --> 00:05:08,400

immediately hear a conversation going on in this area here, right in the dining area.

111

00:05:08,400 --> 00:05:10,400

Now you mentioned that people live here too.

112

00:05:10,400 --> 00:05:11,400

Where are they located?

113

00:05:11,400 --> 00:05:12,400

Above or below?

114

00:05:12,400 --> 00:05:13,400

Both.

115

00:05:13,400 --> 00:05:15,400

There are a couple upstairs and there are a couple downstairs.

116

00:05:15,400 --> 00:05:16,400

Got it.

117

00:05:16,400 --> 00:05:20,400

Other things that happen in this space, some of their cacinatals have literally jumped off

118

00:05:20,400 --> 00:05:23,400

the shelf and landed first before the door.

119

00:05:23,400 --> 00:05:25,400

People seeing the movement or just seeing the end result?

120

00:05:25,400 --> 00:05:26,400

Yes.

121

00:05:26,400 --> 00:05:31,400

The sales clerks say that in one day, three dolls threw themselves off of the shelf at

122

00:05:31,400 --> 00:05:32,400

one of the girls.

123

00:05:32,400 --> 00:05:35,400

Do you guys ever have seismic activity here?

124

00:05:35,400 --> 00:05:39,400

I've lived in this area for 25 years and I have never experienced anything.

125

00:05:39,400 --> 00:05:41,400

All right, so where to now?

126

00:05:41,400 --> 00:05:43,400

I got a couple of things that happened outside.

127

00:05:45,400 --> 00:05:46,400

What goes on here?

128

00:05:46,400 --> 00:05:51,400

On the stairway going down into the museum, we did have a staff person who fell down those

129

00:05:51,400 --> 00:05:55,400

stairs and she swears to this day somebody pushed her down those stairs.

130

00:05:56,400 --> 00:05:57,400

So where to now?

131

00:05:57,400 --> 00:05:58,400

The grave.

132

00:06:00,400 --> 00:06:01,400

Wow, there it is.

133

00:06:01,400 --> 00:06:02,400

This is it.

134

00:06:02,400 --> 00:06:09,400

Every year, approximately 400,000 people make the pilgrimage up to see this grave.

135

00:06:09,400 --> 00:06:10,400

Wow.

136

00:06:10,400 --> 00:06:11,400

Any other locations?

137

00:06:11,400 --> 00:06:12,400

Nope, this is it.

138

00:06:12,400 --> 00:06:15,400

All right, well what we're going to do from here is go talk to the rest of the crews.

139

00:06:15,400 --> 00:06:17,400

They're setting up the equipment and go from there.

140

00:06:17,400 --> 00:06:18,400

Thank you.

141

00:06:19,400 --> 00:06:23,400

We just got done taking the tour of Buffalo Bill Museum and the place is phenomenal.

142

00:06:23,400 --> 00:06:24,400

It's not what you'd expect.

143

00:06:24,400 --> 00:06:26,400

We have all sorts of things to look at.

144

00:06:26,400 --> 00:06:31,400

We have mist, we have full body apparitions, people getting pushed, sounds, you name it.

145

00:06:31,400 --> 00:06:33,400

And we're fortunate to have Eddie McClintock with us.

146

00:06:33,400 --> 00:06:35,400

He's a good friend and he's skeptic.

147

00:06:35,400 --> 00:06:39,400

This is my first ghost hunt, although I have a lot of skeletons in my closet.

148

00:06:39,400 --> 00:06:45,400

So I don't know if that counts as a ghost hunt or not.

149

00:06:46,400 --> 00:06:47,400

Right, a little bit.

150

00:06:48,400 --> 00:06:49,400

That's good.

151

00:06:49,400 --> 00:06:50,400

That's a great shot.

152

00:06:51,400 --> 00:06:52,400

Hey guys, how's it going?

153

00:06:52,400 --> 00:06:53,400

So, we're all set?

154

00:06:53,400 --> 00:06:57,400

I'll quickly go over them with you guys and if you like them, we'll lock them down.

155

00:06:57,400 --> 00:07:00,400

Camera one is, of course, as you can tell, the cafe.

156

00:07:00,400 --> 00:07:03,400

And that's for, you know, they claim that there's dolls that are flying off that shelf.

157

00:07:03,400 --> 00:07:05,400

So we got that whole room covered.

158

00:07:05,400 --> 00:07:10,400

Now this next camera here is the hallway where the apparition of the cowboy was seen.

159

00:07:10,400 --> 00:07:11,400

So we have that covered.

160

00:07:11,400 --> 00:07:14,400

Then on the other side of that is a camera shooting the opposite direction.

161

00:07:14,400 --> 00:07:20,400

This is the whole area where she claimed white mist or wind was blowing in that guy's face.

162

00:07:20,400 --> 00:07:22,400

And we have that covered.

163

00:07:22,400 --> 00:07:27,400

There's a few other places, those places would be better, maybe for audio, not necessarily for video.

164

00:07:27,400 --> 00:07:29,400

If you like them, we'll lock them in.

165

00:07:29,400 --> 00:07:32,400

Yeah, let's lock them in, get digital records to each of the cameras and go lights out.

166

00:07:32,400 --> 00:07:33,400

All right.

167

00:07:33,400 --> 00:07:35,400

I think if they investigate you, come on guys.

168

00:07:35,400 --> 00:07:36,400

Thanks guys.

169

00:07:36,400 --> 00:07:37,400

Sounds good.

170

00:07:37,400 --> 00:07:52,400

Okay, J. Grant heading into the teepee gift shop cafe area.

171

00:07:52,400 --> 00:07:57,400

J, check this out.

172

00:07:57,400 --> 00:07:59,400

What do you got, J?

173

00:07:59,400 --> 00:08:01,400

These are where things supposedly get thrown off the shelf.

174

00:08:01,400 --> 00:08:03,400

She said it was dolls that got thrown off.

175

00:08:03,400 --> 00:08:04,400

Right?

176

00:08:04,400 --> 00:08:10,400

And the only thing I see is you've got this sucker that's going to be blowing some hot air right on this area.

177

00:08:10,400 --> 00:08:13,400

She said it came all the way over here.

178

00:08:13,400 --> 00:08:17,400

Before we started, the guy showed me how to use the thermal.

179

00:08:17,400 --> 00:08:22,400

And it's really amazing how it picks up heat signatures.

180

00:08:22,400 --> 00:08:33,400

I mean, I didn't expect to see anything.

181

00:08:33,400 --> 00:08:39,400

I went into this other room.

182

00:08:39,400 --> 00:08:49,400

Oh, wow.

183

00:08:49,400 --> 00:08:52,400

Grant Eddie and myself headed into the main building.

184

00:08:52,400 --> 00:08:58,400

I let Eddie use the thermal just so he could start learning how to use it while we're investigating.

185

00:08:58,400 --> 00:09:04,400

He wandered into the other room with it.

186

00:09:04,400 --> 00:09:10,400

I think the only thing that could make something even move off the shelf is the hot air coming out of that unit.

187

00:09:10,400 --> 00:09:12,400

I just kind of freaked myself out.

188

00:09:12,400 --> 00:09:16,400

I don't know what it was, but I got creeped out.

189

00:09:16,400 --> 00:09:19,400

I walked through that, that room over there by myself.

190

00:09:19,400 --> 00:09:26,400

And I knew that it was no big deal, but yeah, it still freaked me out for some reason.

191

00:09:26,400 --> 00:09:28,400

I just kept the hair out like in the back of the next time I stand on it.

192

00:09:28,400 --> 00:09:30,400

Just the room creeped you out?

193

00:09:30,400 --> 00:09:31,400

Yeah, just...

194

00:09:31,400 --> 00:09:32,400

Which one?

195

00:09:32,400 --> 00:09:34,400

That's usually a sign that something's different.

196

00:09:34,400 --> 00:09:38,400

When I walked in here, it got colder.

197

00:09:38,400 --> 00:09:40,400

It is colder in this room.

198

00:09:40,400 --> 00:09:42,400

Look at this too, Jay. Getting weird K2 reading.

199

00:09:42,400 --> 00:09:45,400

Just had a strong reading right there and it's gone.

200

00:09:45,400 --> 00:09:47,400

Yep, look.

201

00:09:47,400 --> 00:09:49,400

Oh, wow. It's higher as you go up.

202

00:09:49,400 --> 00:09:52,400

See, here's something. See how you're saying you're feeling comfortable in here?

203

00:09:52,400 --> 00:09:53,400

Right.

204

00:09:53,400 --> 00:09:56,400

You might be a little bit more sensitive to that than the normal person.

205

00:09:56,400 --> 00:09:58,400

So you walk in the room, you feel creeped out.

206

00:09:58,400 --> 00:10:01,400

It might be because of the high fields in here.

207

00:10:01,400 --> 00:10:05,400

At one point, Eddie started feeling a little creeped out in the room and wanted to know why.

208

00:10:05,400 --> 00:10:08,400

We went in there and sure enough, there were high EMF fields in there.

209

00:10:08,400 --> 00:10:10,400

It's the whole side of the room.

210

00:10:10,400 --> 00:10:14,400

Hey, you know what? You're going crazy when you're getting out of those windows.

211

00:10:14,400 --> 00:10:16,400

Look at that.

212

00:10:17,400 --> 00:10:20,400

And it's pointed right at the tower right there.

213

00:10:20,400 --> 00:10:23,400

We all have to take a little hike to one of those towers and see what we're getting.

214

00:10:23,400 --> 00:10:25,400

It's wild.

215

00:10:26,400 --> 00:10:30,400

Supposedly right here at the entranceway, a woman was walking.

216

00:10:30,400 --> 00:10:32,400

Got pushed.

217

00:10:34,400 --> 00:10:35,400

All right.

218

00:10:35,400 --> 00:10:38,400

Now see, like, you got the sand here. Very slippery.

219

00:10:38,400 --> 00:10:40,400

I slipped on this before a little bit.

220

00:10:40,400 --> 00:10:42,400

Started to slide, like, on the gravel.

221

00:10:42,400 --> 00:10:45,400

Yep, on the gravel real quick. And he's like, oh shoot, I just got pushed.

222

00:10:45,400 --> 00:10:48,400

I mean, he may have slipped on this. That's a possibility.

223

00:10:48,400 --> 00:10:51,400

I mean, the stairs, there's no loose ones.

224

00:10:51,400 --> 00:10:54,400

None that are broke or anything.

225

00:10:57,400 --> 00:11:01,400

I still feel like people get embarrassed and they know a place is haunted and still say it's a ghost.

226

00:11:01,400 --> 00:11:04,400

I really think that happens a lot.

227

00:11:04,400 --> 00:11:06,400

Hello?

228

00:11:07,400 --> 00:11:10,400

Are you out here with us? We're outside.

229

00:11:12,400 --> 00:11:14,400

We just want to see you?

230

00:11:15,400 --> 00:11:16,400

Do you hear that?

231

00:11:16,400 --> 00:11:17,400

What?

232

00:11:18,400 --> 00:11:19,400

What is that?

233

00:11:19,400 --> 00:11:21,400

Is that a doctor or a goose?

234

00:11:33,400 --> 00:11:35,400

That sounds like footsteps.

235

00:11:35,400 --> 00:11:37,400

Let's go in that direction.

236

00:11:37,400 --> 00:11:38,400

Okay.

237

00:11:46,400 --> 00:11:48,400

Wait, there's that ghost type noise.

238

00:11:48,400 --> 00:11:49,400

Flags.

239

00:11:53,400 --> 00:11:55,400

Yes, you're right. Definitely flags.

240

00:11:55,400 --> 00:11:58,400

The sound of the flag flapping in the wind

241

00:11:58,400 --> 00:12:01,400

sounded exactly like the footsteps we thought we heard.

242

00:12:01,400 --> 00:12:06,400

So it always makes sense to go, you know, find out what it is you're hearing.

243

00:12:08,400 --> 00:12:12,400

It's pretty cool we get to be in the museum, like all by ourselves after the ghost.

244

00:12:12,400 --> 00:12:15,400

Chris and I were investigating in the actual museum.

245

00:12:15,400 --> 00:12:18,400

I don't think there's been many paranormal investigations done here in the past.

246

00:12:18,400 --> 00:12:22,400

So I think it's going to be really interesting to see if anything gets picked up.

247

00:12:22,400 --> 00:12:24,400

This is where that janitor was walking.

248

00:12:24,400 --> 00:12:30,400

When he said he saw what looked like a white wind, brush Adam in his head.

249

00:12:32,400 --> 00:12:34,400

That's kind of scary.

250

00:12:34,400 --> 00:12:37,400

There's not a lot that could cause a white mist that knocks you over.

251

00:12:37,400 --> 00:12:43,400

There's a bunch of events here, but that wouldn't make sense for the color or the strength.

252

00:12:44,400 --> 00:12:47,400

Hello, my name is Amy and this is my friend Chris.

253

00:12:47,400 --> 00:12:48,400

Hello.

254

00:12:50,400 --> 00:12:52,400

We're here to visit the museum.

255

00:12:52,400 --> 00:12:54,400

We'd love a tour of the place if you could help us out.

256

00:12:57,400 --> 00:13:01,400

We'd like to learn a bit more about Buffalo Bill.

257

00:13:02,400 --> 00:13:04,400

Can we speak with Buffalo Bill please?

258

00:13:07,400 --> 00:13:09,400

Is there anything here that belongs to you?

259

00:13:15,400 --> 00:13:20,400

Are you okay with everything being on display like this for visitors to come see?

260

00:13:21,400 --> 00:13:23,400

Is there somebody here?

261

00:13:23,400 --> 00:13:27,400

Use that energy that you have to show yourself to us.

262

00:13:32,400 --> 00:13:34,400

Where is that?

263

00:13:34,400 --> 00:13:36,400

I don't know.

264

00:13:37,400 --> 00:13:39,400

I came from in here.

265

00:13:40,400 --> 00:13:41,400

Hello.

266

00:13:43,400 --> 00:13:46,400

I almost sounded like the glass, you know what I mean?

267

00:13:48,400 --> 00:13:49,400

Like that?

268

00:13:49,400 --> 00:13:51,400

Yeah, that's exactly what it sounded like.

269

00:13:51,400 --> 00:13:52,400

Oh my god.

270

00:13:52,400 --> 00:13:53,400

It sounded like a...

271

00:13:53,400 --> 00:13:54,400

like a...

272

00:13:54,400 --> 00:13:56,400

That's what it sounded like.

273

00:13:56,400 --> 00:13:57,400

Something hit it.

274

00:13:57,400 --> 00:14:02,400

At one point we heard what sounded like somebody had pushed the plastic window and just let it bounce back.

275

00:14:02,400 --> 00:14:03,400

That's what it sounded like.

276

00:14:03,400 --> 00:14:05,400

What would cause that to move though?

277

00:14:05,400 --> 00:14:08,400

I wonder if a vent came on or something?

278

00:14:08,400 --> 00:14:09,400

Maybe just one of these?

279

00:14:09,400 --> 00:14:11,400

I didn't hear anything kick on though.

280

00:14:11,400 --> 00:14:12,400

I didn't either.

281

00:14:12,400 --> 00:14:13,400

Did you hit the glass?

282

00:14:13,400 --> 00:14:14,400

Can you do it again?

283

00:14:19,400 --> 00:14:21,400

It wasn't something we were able to recreate.

284

00:14:21,400 --> 00:14:23,400

We weren't able to figure out what it was.

285

00:14:23,400 --> 00:14:25,400

Not entirely sure it was paranormal,

286

00:14:25,400 --> 00:14:28,400

but it was definitely something that we were interested in.

287

00:14:28,400 --> 00:14:31,400

We kept a camera pointed on that area for the rest of our time in there.

288

00:14:31,400 --> 00:14:33,400

Look at that other recorder going too.

289

00:14:35,400 --> 00:14:37,400

Anywhere you'd like to stake out.

290

00:14:37,400 --> 00:14:39,400

Steve's actually in the room right there.

291

00:14:39,400 --> 00:14:43,400

That's where the guy was laying down and he saw the mist.

292

00:14:43,400 --> 00:14:44,400

Right?

293

00:14:44,400 --> 00:14:47,400

And also like, I guess a black mass was over here.

294

00:14:47,400 --> 00:14:51,400

Maybe we can get you on the other triangle thing going on.

295

00:14:51,400 --> 00:14:53,400

Steve, Eddie and I were investigating.

296

00:14:53,400 --> 00:14:56,400

Can you make a noise that sounds like this?

297

00:14:58,400 --> 00:15:00,400

Any sort of knocking or banging?

298

00:15:02,400 --> 00:15:08,400

You know Eddie, what we do a lot of times we'll kind of like establish if something's here.

299

00:15:08,400 --> 00:15:11,400

You know, you could ask questions, you know, like what's your name, what's this, what's that,

300

00:15:11,400 --> 00:15:13,400

but we also say can you do this, can you do that?

301

00:15:13,400 --> 00:15:17,400

It's almost like instant gratification, you know, if something's here we'll know.

302

00:15:17,400 --> 00:15:21,400

I decided to share some of the things that we do personally when Steve and I investigate.

303

00:15:21,400 --> 00:15:23,400

Just come and send stuff.

304

00:15:23,400 --> 00:15:24,400

Is that you Eddie?

305

00:15:24,400 --> 00:15:25,400

Yeah.

306

00:15:25,400 --> 00:15:26,400

Okay.

307

00:15:26,400 --> 00:15:27,400

Sorry man.

308

00:15:27,400 --> 00:15:28,400

No, no problem.

309

00:15:28,400 --> 00:15:32,400

That's another thing we do that actually Steve has taught me is the term tagging.

310

00:15:32,400 --> 00:15:36,400

I'll also explain to him about tagging and how important, very important that is,

311

00:15:36,400 --> 00:15:39,400

especially when you're reviewing the evidence because when you're reviewing the evidence

312

00:15:39,400 --> 00:15:42,400

you're still ghost hunting, you know, that's still behind.

313

00:15:42,400 --> 00:15:45,400

To be able to teach someone else, someone new, it's a good feeling.

314

00:15:45,400 --> 00:15:47,400

I feel kind of like honored to do that.

315

00:15:47,400 --> 00:15:51,400

I've learned everything I know from TAPS and I'm glad I was able to share it.

316

00:15:53,400 --> 00:15:59,400

It's their office and I guess they had an employee not too long ago dying of car accident.

317

00:15:59,400 --> 00:16:04,400

And they feel that he's just kind of here and he's hanging out and he'll mess with people's hair.

318

00:16:04,400 --> 00:16:06,400

I don't know what the EMF is like in here though.

319

00:16:06,400 --> 00:16:08,400

I know, seriously.

320

00:16:08,400 --> 00:16:09,400

26?

321

00:16:09,400 --> 00:16:10,400

27?

322

00:16:10,400 --> 00:16:13,400

Yeah, this is huge.

323

00:16:14,400 --> 00:16:19,400

32, 35, 37, 38, 48, 39, 40,

324

00:16:19,400 --> 00:16:22,400

66, 68, 50.

325

00:16:24,400 --> 00:16:25,400

What is that?

326

00:16:25,400 --> 00:16:26,400

Hello?

327

00:16:30,400 --> 00:16:32,400

I thought I heard a voice after that one Chris.

328

00:16:32,400 --> 00:16:33,400

I swear.

329

00:16:33,400 --> 00:16:40,400

32, 35, 37, 38, 38, 39, 40, 66, 68, 50.

330

00:16:41,400 --> 00:16:42,400

What is that?

331

00:16:42,400 --> 00:16:43,400

Hello?

332

00:16:46,400 --> 00:16:49,400

I thought I heard a voice after that one Chris.

333

00:16:49,400 --> 00:16:50,400

I swear.

334

00:16:51,400 --> 00:16:52,400

I'm sorry.

335

00:16:52,400 --> 00:16:53,400

I'm sorry.

336

00:16:53,400 --> 00:16:54,400

I'm sorry.

337

00:16:54,400 --> 00:16:55,400

I'm sorry.

338

00:16:55,400 --> 00:16:56,400

I'm sorry.

339

00:16:56,400 --> 00:16:57,400

I'm sorry.

340

00:16:57,400 --> 00:16:58,400

I'm sorry.

341

00:16:58,400 --> 00:16:59,400

I'm sorry.

342

00:16:59,400 --> 00:17:00,400

I'm sorry.

343

00:17:00,400 --> 00:17:01,400

I'm sorry.

344

00:17:02,400 --> 00:17:05,400

When Chris and I were investigating the Buffalo Bill Museum,

345

00:17:05,400 --> 00:17:08,400

as soon as we got down there, we heard some sort of noise.

346

00:17:08,400 --> 00:17:10,400

Oh my God, that's screw the sh** out of me, Amy.

347

00:17:10,400 --> 00:17:12,400

It's back here.

348

00:17:17,400 --> 00:17:19,400

Are there like maybe vents overhead?

349

00:17:19,400 --> 00:17:20,400

You know what I mean?

350

00:17:20,400 --> 00:17:23,400

Those square metal vents?

351

00:17:25,400 --> 00:17:26,400

Like that.

352

00:17:26,400 --> 00:17:27,400

Yeah.

353

00:17:28,400 --> 00:17:31,400

Maybe I can hear voices from outside, carrying through it.

354

00:17:32,400 --> 00:17:33,400

Hello?

355

00:17:36,400 --> 00:17:37,400

That's mechanical.

356

00:17:37,400 --> 00:17:38,400

That has to be.

357

00:17:38,400 --> 00:17:39,400

Really?

358

00:17:39,400 --> 00:17:40,400

You know what?

359

00:17:40,400 --> 00:17:41,400

You're right.

360

00:17:41,400 --> 00:17:42,400

It's upstairs, it's up on the roof.

361

00:17:42,400 --> 00:17:43,400

That's what it is.

362

00:17:44,400 --> 00:17:46,400

It scared the f***** out of me.

363

00:17:46,400 --> 00:18:02,400

David, supposedly, right here, somebody saw a white mist blowing right into their face.

364

00:18:02,400 --> 00:18:03,400

Jeez.

365

00:18:04,400 --> 00:18:05,400

That's pretty crazy.

366

00:18:05,400 --> 00:18:11,400

Down this hallway, right here, they seen an apparition, a man.

367

00:18:11,400 --> 00:18:13,400

Actually, you know what?

368

00:18:13,400 --> 00:18:14,400

What?

369

00:18:14,400 --> 00:18:18,400

Lift that end up, and slide it with me like this.

370

00:18:24,400 --> 00:18:27,400

Now you can look that way, for the ghost,

371

00:18:27,400 --> 00:18:29,400

and I can look this way for the mist.

372

00:18:29,400 --> 00:18:30,400

Alright, I'm down.

373

00:18:31,400 --> 00:18:35,400

You must still be talking to people and showing yourself for a reason.

374

00:18:38,400 --> 00:18:41,400

Whether you're Buffalo Bill or somebody else,

375

00:18:42,400 --> 00:18:47,400

talking to us could help you continue your message, continue what you're trying to do.

376

00:18:48,400 --> 00:18:50,400

It would be the best way.

377

00:18:50,400 --> 00:18:52,400

If you're here, let us know.

378

00:18:53,400 --> 00:18:54,400

Last chance.

379

00:18:55,400 --> 00:18:57,400

I've been here a while investigating.

380

00:18:57,400 --> 00:18:59,400

I'm not sure if Buffalo Bill is here.

381

00:18:59,400 --> 00:19:02,400

We called out to him many times, and also to whoever else it might be,

382

00:19:02,400 --> 00:19:04,400

but too soon to tell.

383

00:19:04,400 --> 00:19:07,400

But maybe we got something in the recorders.

384

00:19:08,400 --> 00:19:10,400

If you want, we can walk up the trail.

385

00:19:10,400 --> 00:19:12,400

You can get close to one of those?

386

00:19:12,400 --> 00:19:13,400

Yeah.

387

00:19:14,400 --> 00:19:17,400

Jaddy and I were doing our sweep of the cafe area in the gift shop,

388

00:19:17,400 --> 00:19:22,400

and learned that the whole place has just got a huge electromagnetic field around it,

389

00:19:22,400 --> 00:19:23,400

the entire place.

390

00:19:23,400 --> 00:19:28,400

I'm really starting to think that these large communication and radio towers around here

391

00:19:28,400 --> 00:19:33,400

are generating that, so I'd like to get closer to one and find out if that is indeed the case.

392

00:19:33,400 --> 00:19:36,400

Look, I mean, there's a tower right there.

393

00:19:36,400 --> 00:19:38,400

But without me moving, it was...

394

00:19:39,400 --> 00:19:40,400

Holy crap.

395

00:19:40,400 --> 00:19:43,400

3.7, 5.8, 7.1, 9.2.

396

00:19:43,400 --> 00:19:47,400

Quite honestly, the MF rings were off the charts all the way up,

397

00:19:47,400 --> 00:19:49,400

and this place is just one huge MF field.

398

00:19:49,400 --> 00:19:51,400

Well, let's get down.

399

00:19:51,400 --> 00:19:54,400

No reason to hang up here near these towers.

400

00:19:54,400 --> 00:19:56,400

It's not healthy for anybody.

401

00:19:56,400 --> 00:19:57,400

I'm learning a lot.

402

00:19:57,400 --> 00:20:02,400

I'm learning about the EVPs and the thermal camera, and it's cool.

403

00:20:02,400 --> 00:20:07,400

Whether or not we see anything, at least I'll come out of this with some better knowledge

404

00:20:07,400 --> 00:20:10,400

of what they're going through on a day-to-day basis.

405

00:20:14,400 --> 00:20:16,400

All right, guys. It's time to wrap it up. Let's break it down.

406

00:20:17,400 --> 00:20:18,400

Okay.

407

00:20:19,400 --> 00:20:22,400

Needless to say, the night was interesting, and we learned a lot.

408

00:20:22,400 --> 00:20:27,400

We still don't know what we're up against based on what our cameras have caught in our audio equipment.

409

00:20:27,400 --> 00:20:30,400

So once we review that, then we can really wrap our brains around this place.

410

00:20:30,400 --> 00:20:33,400

It was great having Eddie with us. He was right there with us.

411

00:20:33,400 --> 00:20:35,400

He rolled up his sleeves and jumped in.

412

00:20:35,400 --> 00:20:36,400

Let's get out of here. Come on.

413

00:20:36,400 --> 00:20:38,400

I got to be a TAPS member.

414

00:20:38,400 --> 00:20:41,400

I guess, hopefully, I'm an honorary TAPS member now.

415

00:20:41,400 --> 00:20:44,400

I learned a lot, and had a really great time.

416

00:20:51,400 --> 00:20:53,400

So Buffalo Bills Place, Ben.

417

00:20:53,400 --> 00:20:56,400

Beautiful location, but buzzing with the MF.

418

00:20:56,400 --> 00:20:59,400

Oh, my gosh. No matter where you are,

419

00:20:59,400 --> 00:21:01,400

it's just setting the meters totally off.

420

00:21:01,400 --> 00:21:03,400

Did you guys have any activity up there?

421

00:21:03,400 --> 00:21:06,400

Amy and I, we had one weird thing happen.

422

00:21:06,400 --> 00:21:08,400

We were standing in the TV room in the museum,

423

00:21:08,400 --> 00:21:11,400

and we just heard this noise, and we couldn't figure it out,

424

00:21:11,400 --> 00:21:13,400

so we went over to where they had that wood bench,

425

00:21:13,400 --> 00:21:15,400

and we figured the sound out.

426

00:21:15,400 --> 00:21:17,400

It was actually the plastic windows.

427

00:21:17,400 --> 00:21:19,400

If you push them in, you let them pop back out,

428

00:21:19,400 --> 00:21:21,400

so we don't know if maybe a vent inside kicked on.

429

00:21:21,400 --> 00:21:23,400

It was strong enough to kind of push the window out,

430

00:21:23,400 --> 00:21:26,400

but you really had to push on it to get that sound.

431

00:21:26,400 --> 00:21:28,400

Do we catch anything on the audio or video?

432

00:21:28,400 --> 00:21:30,400

We do have one small little thing to play for you.

433

00:21:30,400 --> 00:21:32,400

It sort of took us by surprise a little bit.

434

00:21:32,400 --> 00:21:34,400

This was in the room with the television and the benches.

435

00:21:34,400 --> 00:21:37,400

Nobody in the museum at all at that particular time,

436

00:21:37,400 --> 00:21:39,400

you hear sort of a voice.

437

00:21:39,400 --> 00:21:42,400

It's really messy. We still want to play for you guys.

438

00:21:42,400 --> 00:21:43,400

All right.

439

00:21:48,400 --> 00:21:50,400

I don't know if that's an actual voice.

440

00:21:50,400 --> 00:21:51,400

Can you do that again?

441

00:21:51,400 --> 00:21:52,400

Sure.

442

00:21:52,400 --> 00:21:53,400

A little bit.

443

00:21:59,400 --> 00:22:01,400

Yeah, I think that noise can be explained

444

00:22:01,400 --> 00:22:03,400

by 100 things before we say ghost.

445

00:22:03,400 --> 00:22:04,400

Yeah, yes.

446

00:22:04,400 --> 00:22:06,400

So maybe we should stay clear from that.

447

00:22:06,400 --> 00:22:08,400

Okay, sounds good, guys.

448

00:22:08,400 --> 00:22:10,400

All right, well, it is what it is when it comes to the evidence.

449

00:22:10,400 --> 00:22:12,400

Were you able to find anything on the history?

450

00:22:12,400 --> 00:22:15,400

I actually found something pretty interesting during my research.

451

00:22:15,400 --> 00:22:16,400

Oh, really?

452

00:22:24,400 --> 00:22:25,400

Hey, how you been, all right?

453

00:22:25,400 --> 00:22:26,400

I've been great.

454

00:22:26,400 --> 00:22:29,400

I've been really, you know, kind of excited about this whole week.

455

00:22:29,400 --> 00:22:30,400

Can't wait to see what you found.

456

00:22:30,400 --> 00:22:31,400

Well, you know what we did?

457

00:22:31,400 --> 00:22:33,400

We came in, you gave us a tour of the location,

458

00:22:33,400 --> 00:22:35,400

showed us the hotspots, told us about the experiences

459

00:22:35,400 --> 00:22:36,400

that you guys had.

460

00:22:36,400 --> 00:22:38,400

From there, we set up the equipment.

461

00:22:38,400 --> 00:22:40,400

Some of the things, obviously, we were looking for,

462

00:22:40,400 --> 00:22:42,400

we wanted to really try and figure out

463

00:22:42,400 --> 00:22:44,400

what can make these objects fly off the shelf.

464

00:22:44,400 --> 00:22:46,400

We figured there's a big system up there

465

00:22:46,400 --> 00:22:48,400

that looks like a heater system that blows hot air,

466

00:22:48,400 --> 00:22:50,400

which could maybe make something light fall off,

467

00:22:50,400 --> 00:22:52,400

but not fly over the counter.

468

00:22:52,400 --> 00:22:53,400

There's no way.

469

00:22:53,400 --> 00:22:54,400

Exactly.

470

00:22:54,400 --> 00:22:56,400

We really don't have an explanation for that.

471

00:22:56,400 --> 00:22:57,400

It didn't happen that night.

472

00:22:57,400 --> 00:22:59,400

One thing we did notice about Wingard Vesegating

473

00:22:59,400 --> 00:23:02,400

is there's an extremely high EMF field

474

00:23:02,400 --> 00:23:04,400

that's everywhere throughout this entire building,

475

00:23:04,400 --> 00:23:06,400

the other buildings, and so forth.

476

00:23:06,400 --> 00:23:08,400

And we were able to isolate that

477

00:23:08,400 --> 00:23:10,400

and figure out where it was coming from.

478

00:23:10,400 --> 00:23:12,400

It appears to be coming from the towers that are back there,

479

00:23:12,400 --> 00:23:15,400

and they're really pumping some high energy in there.

480

00:23:15,400 --> 00:23:16,400

Oh, yes, it's really palpable,

481

00:23:16,400 --> 00:23:17,400

but whatever that are out there.

482

00:23:17,400 --> 00:23:18,400

Yeah, yeah, yeah, yeah.

483

00:23:18,400 --> 00:23:19,400

And some of the theories out there,

484

00:23:19,400 --> 00:23:21,400

there's one theory that states long exposure

485

00:23:21,400 --> 00:23:24,400

to high EMFs can cause fatigue, hallucinations,

486

00:23:24,400 --> 00:23:27,400

paranoid things of that nature as well.

487

00:23:27,400 --> 00:23:29,400

That's called EMF hypersensitivity.

488

00:23:29,400 --> 00:23:30,400

Above and beyond that,

489

00:23:30,400 --> 00:23:32,400

you have employees that not only work here,

490

00:23:32,400 --> 00:23:35,400

but live here, so they never get a break from it.

491

00:23:35,400 --> 00:23:37,400

People have various levels of sensitivity to it,

492

00:23:37,400 --> 00:23:39,400

so it may not bother you.

493

00:23:39,400 --> 00:23:41,400

Someone else could have a different level of sensitivity,

494

00:23:41,400 --> 00:23:43,400

and it could really bother them.

495

00:23:43,400 --> 00:23:44,400

And that's the thing.

496

00:23:44,400 --> 00:23:48,400

The fields are so high that a bunch of our equipment is just,

497

00:23:48,400 --> 00:23:50,400

it's maxed out, so we don't even have a start.

498

00:23:50,400 --> 00:23:55,400

We're kind of up against a wall until we were able to somehow

499

00:23:55,400 --> 00:23:59,400

lower that field and really get in here with all of our equipment.

500

00:23:59,400 --> 00:24:00,400

It's a tough call.

501

00:24:00,400 --> 00:24:03,400

That night, we really didn't have much go on.

502

00:24:03,400 --> 00:24:05,400

That's not saying nothing's here.

503

00:24:05,400 --> 00:24:07,400

We had Chris Williams do some research on the place.

504

00:24:07,400 --> 00:24:10,400

She stumbled upon something that suggested that there was someone

505

00:24:10,400 --> 00:24:12,400

that hung themselves here.

506

00:24:12,400 --> 00:24:14,400

That was many years ago with one of the workers

507

00:24:14,400 --> 00:24:16,400

on the second floor of the Pajasca TV building.

508

00:24:16,400 --> 00:24:17,400

So you might want to look into that.

509

00:24:17,400 --> 00:24:18,400

That's interesting.

510

00:24:18,400 --> 00:24:21,400

And they're going to be taking down all but one of those towers

511

00:24:21,400 --> 00:24:22,400

probably the next year.

512

00:24:22,400 --> 00:24:23,400

Really?

513

00:24:23,400 --> 00:24:24,400

Give us a call. We'll come right back.

514

00:24:24,400 --> 00:24:26,400

It's good to know that they're doing something about those towers

515

00:24:26,400 --> 00:24:28,400

because we won't know for sure if Buffalo Bill is here

516

00:24:28,400 --> 00:24:30,400

until those towers come down.

517

00:24:30,400 --> 00:24:31,400

We would love to have you back.

518

00:24:31,400 --> 00:24:32,400

Thank you very much, Betsy.

519

00:24:32,400 --> 00:24:33,400

Well, thank you, Jay.

520

00:24:33,400 --> 00:24:34,400

Grant, thank you.

521

00:24:34,400 --> 00:24:35,400

Come on, we'll get out of here.

522

00:24:35,400 --> 00:24:36,400

All right.

523

00:24:36,400 --> 00:24:38,400

Overall, this experience has been fantastic.

524

00:24:38,400 --> 00:24:41,400

I really enjoyed working with everybody from TAPS.

525

00:24:41,400 --> 00:24:43,400

Kind of disappointed that they weren't able to find anything,

526

00:24:43,400 --> 00:24:46,400

but I certainly understand the whole issue of the towers.

527

00:24:46,400 --> 00:24:49,400

They did make an offer to come back once the towers come down,

528

00:24:49,400 --> 00:24:51,400

which is going to happen within the next year.

529

00:24:51,400 --> 00:24:52,400

So it should be great.

530

00:24:52,400 --> 00:24:54,400

So I think Betsy, she took that well.

531

00:24:54,400 --> 00:24:56,400

If they set up the cameras right,

532

00:24:56,400 --> 00:24:57,400

and if she does a little investigation,

533

00:24:57,400 --> 00:24:59,400

gets her crew doing an investigation,

534

00:24:59,400 --> 00:25:01,400

they're going to come back with some good results.

535

00:25:01,400 --> 00:25:03,400

And I would love to come back a year from now

536

00:25:03,400 --> 00:25:04,400

when those towers are greatly reduced.

537

00:25:04,400 --> 00:25:05,400

Oh, same here.

538

00:25:05,400 --> 00:25:07,400

All in all, man, that was a great investigation.

539

00:25:07,400 --> 00:25:09,400

On to the next.

540

00:25:17,400 --> 00:25:20,400

So, man, it's good to be back in Georgia.

541

00:25:20,400 --> 00:25:22,400

It's a beautiful place, beautiful place,

542

00:25:22,400 --> 00:25:24,400

and it's going to be a neat case to Oakland Hall.

543

00:25:24,400 --> 00:25:25,400

Hey, Chris.

544

00:25:25,400 --> 00:25:27,400

Hey, what's going on over here at Oakland Hall?

545

00:25:27,400 --> 00:25:29,400

They have a whole list of things, honestly.

546

00:25:29,400 --> 00:25:31,400

They've heard strange voices.

547

00:25:31,400 --> 00:25:35,400

They've had phantom smells, objects move, shadow people,

548

00:25:35,400 --> 00:25:37,400

and they've also had some apparitions.

549

00:25:37,400 --> 00:25:39,400

Now, are they scared of what's going on?

550

00:25:39,400 --> 00:25:41,400

Or what's up with them?

551

00:25:41,400 --> 00:25:43,400

Well, it is the residents, and they are.

552

00:25:43,400 --> 00:25:44,400

They're terrified.

553

00:25:44,400 --> 00:25:45,400

They don't understand what's going on,

554

00:25:45,400 --> 00:25:47,400

and they're pretty much just desperate for answers.

555

00:25:47,400 --> 00:25:50,400

Let's get over there and try to help these people.

556

00:25:50,400 --> 00:25:51,400

Sounds good.

557

00:25:59,400 --> 00:26:00,400

Hi.

558

00:26:00,400 --> 00:26:01,400

Hi.

559

00:26:01,400 --> 00:26:02,400

I'm Jason.

560

00:26:02,400 --> 00:26:03,400

Hi, Jason.

561

00:26:03,400 --> 00:26:04,400

Hi, Grant. Nice to meet you.

562

00:26:04,400 --> 00:26:05,400

Hi, Grant. Nice to meet you.

563

00:26:05,400 --> 00:26:06,400

I'm Tanya.

564

00:26:06,400 --> 00:26:07,400

Hi, Steve.

565

00:26:07,400 --> 00:26:08,400

Hi, Steve. Nice to meet you.

566

00:26:08,400 --> 00:26:09,400

This is a beautiful house.

567

00:26:09,400 --> 00:26:10,400

Yeah, what's some of the history here?

568

00:26:10,400 --> 00:26:11,400

The history is it's pre-Civil War,

569

00:26:11,400 --> 00:26:13,400

which down south is called Antebellum.

570

00:26:13,400 --> 00:26:16,400

It was built around the early 1800s.

571

00:26:16,400 --> 00:26:18,400

The exact record is not known from what I am told

572

00:26:18,400 --> 00:26:20,400

because Sherman, when he burnt down the town,

573

00:26:20,400 --> 00:26:22,400

coming through, the records were destroyed.

574

00:26:22,400 --> 00:26:26,400

General Sherman himself is reported to have stayed here.

575

00:26:26,400 --> 00:26:29,400

Now, obviously, we're here because of the paranormal activity, so...

576

00:26:29,400 --> 00:26:31,400

It's been pretty active as of late.

577

00:26:31,400 --> 00:26:32,400

Okay.

578

00:26:32,400 --> 00:26:34,400

So, you want to give us a tour and tell us what's happened?

579

00:26:34,400 --> 00:26:35,400

Yes.

580

00:26:35,400 --> 00:26:36,400

All right, where to?

581

00:26:36,400 --> 00:26:38,400

We're going to go this way into the hallway.

582

00:26:38,400 --> 00:26:40,400

All right, so what goes on in this area?

583

00:26:40,400 --> 00:26:44,400

Back here, one night, I was sitting in the couch by a window,

584

00:26:44,400 --> 00:26:46,400

and while I was sitting there,

585

00:26:46,400 --> 00:26:49,400

I noticed something gray had gone right by in front of me.

586

00:26:49,400 --> 00:26:51,400

Somebody walked right in front of you?

587

00:26:51,400 --> 00:26:53,400

Yeah, I left to right. Just walked by.

588

00:26:53,400 --> 00:26:56,400

But it was just gray. There was nothing else to it.

589

00:26:56,400 --> 00:26:57,400

Okay, so where do you now?

590

00:26:57,400 --> 00:26:59,400

Let's go to the TV room.

591

00:26:59,400 --> 00:27:00,400

All right, so what goes on in here?

592

00:27:00,400 --> 00:27:05,400

Okay, in the TV room, when we're watching the TV and the DVD player,

593

00:27:05,400 --> 00:27:07,400

they'll turn off.

594

00:27:07,400 --> 00:27:09,400

Can you turn it back on with the remote or normally?

595

00:27:09,400 --> 00:27:12,400

Yeah, yeah, if it doesn't come on, but nine times I attend it,

596

00:27:12,400 --> 00:27:14,400

it'll pop itself back on.

597

00:27:14,400 --> 00:27:15,400

All right, is that it in this area?

598

00:27:15,400 --> 00:27:17,400

Oh, and also we've got this lamp back here.

599

00:27:17,400 --> 00:27:19,400

Once before, there was a light bulb in it,

600

00:27:19,400 --> 00:27:22,400

and it actually physically exploded with the glass.

601

00:27:22,400 --> 00:27:23,400

Oh, really?

602

00:27:23,400 --> 00:27:24,400

Yeah, going on within it.

603

00:27:24,400 --> 00:27:25,400

So it pulled itself, exploded?

604

00:27:25,400 --> 00:27:26,400

Popped, yeah.

605

00:27:26,400 --> 00:27:27,400

Okay, so where to now?

606

00:27:27,400 --> 00:27:29,400

Okay, next, we're going upstairs.

607

00:27:31,400 --> 00:27:34,400

Okay, now we're up on the second floor, which is the living quarters.

608

00:27:34,400 --> 00:27:39,400

One night, it was coming up the stairs, smelled a foul, nasty odor,

609

00:27:39,400 --> 00:27:43,400

got violently nauseous, felt like something was right on me.

610

00:27:43,400 --> 00:27:47,400

I turn around and I look down, and there was like a shadow at the bottom of the stairs

611

00:27:47,400 --> 00:27:49,400

and it looked like it was looking up at me.

612

00:27:49,400 --> 00:27:52,400

When I'm in the hallway or around the staircase,

613

00:27:52,400 --> 00:27:55,400

it's extremely nauseated, extremely heavy.

614

00:27:55,400 --> 00:27:57,400

It just feels like I can't breathe.

615

00:27:57,400 --> 00:27:59,400

The air becomes very thick.

616

00:27:59,400 --> 00:28:01,400

All right, so where to now?

617

00:28:01,400 --> 00:28:02,400

Up to the attic.

618

00:28:04,400 --> 00:28:06,400

All right, so what goes on up here?

619

00:28:06,400 --> 00:28:08,400

Up here, as you'll see, there's a rocking horse.

620

00:28:08,400 --> 00:28:09,400

Yup.

621

00:28:09,400 --> 00:28:12,400

And the rocking horse has physically moved, and when I mean moved,

622

00:28:12,400 --> 00:28:15,400

we've left it in one position and come up and it's in another.

623

00:28:15,400 --> 00:28:17,400

You'll see this little room.

624

00:28:17,400 --> 00:28:20,400

The reported story is that in the 1900s,

625

00:28:20,400 --> 00:28:24,400

the family that then owned the house had a little girl that was mentally,

626

00:28:24,400 --> 00:28:28,400

physically handicapped, and back then, you know, they kept him sheltered away,

627

00:28:28,400 --> 00:28:31,400

and that she was kept in this room, and the room was big enough for a small bed

628

00:28:31,400 --> 00:28:33,400

and possibly somebody to sit bedside.

629

00:28:33,400 --> 00:28:38,400

We think it's actually that little girl that is being seen throughout the house.

630

00:28:38,400 --> 00:28:40,400

All right, what we're going to do from here is go talk to the rest of the crew

631

00:28:40,400 --> 00:28:42,400

and start setting up equipment and go from there.

632

00:28:42,400 --> 00:28:43,400

Okay, great.

633

00:28:43,400 --> 00:28:44,400

All right, thank you very much.

634

00:28:44,400 --> 00:28:45,400

Thank you.

635

00:28:45,400 --> 00:28:47,400

Come on, let's get out of here.

636

00:28:47,400 --> 00:28:50,400

There's a lot of claims here, so we need to set up as much equipment as we can

637

00:28:50,400 --> 00:28:52,400

and see what we're able to catch for them,

638

00:28:52,400 --> 00:28:56,400

and also just try to figure some real-world ideas out.

639

00:28:58,400 --> 00:28:59,400

All right, guys.

640

00:28:59,400 --> 00:29:00,400

Wow, look at them.

641

00:29:00,400 --> 00:29:01,400

Okay, we're all set, guys.

642

00:29:01,400 --> 00:29:05,400

I'll quickly show you these angles, and if you like them, we'll lock them down.

643

00:29:05,400 --> 00:29:09,400

This here is the bottom of the stairs, you know, right where you come in.

644

00:29:09,400 --> 00:29:11,400

As soon as you come in the front door and you're looking straight,

645

00:29:11,400 --> 00:29:16,400

if you remember, right back here, she said they saw, you know, something moving around.

646

00:29:16,400 --> 00:29:18,400

We got that entire area covered.

647

00:29:18,400 --> 00:29:20,400

Next camera is the attic.

648

00:29:20,400 --> 00:29:24,400

This is where reportedly a disabled child was held in this rocking horse move,

649

00:29:24,400 --> 00:29:26,400

so we want to keep an eye on that.

650

00:29:26,400 --> 00:29:29,400

We got the whole attic in the shot there, so we got that.

651

00:29:29,400 --> 00:29:34,400

Here we have...this is the second floor landing, and we're really just covering this staircase.

652

00:29:34,400 --> 00:29:39,400

If you remember, they said at the bottom of that they seen something like a black, a mass,

653

00:29:39,400 --> 00:29:43,400

or a humanoid figure sort of leaning against the banister there, so we got that.

654

00:29:43,400 --> 00:29:45,400

So that'll be our DVR camera.

655

00:29:45,400 --> 00:29:47,400

If you guys are cool with it, that'll be what we got.

656

00:29:47,400 --> 00:29:49,400

All right, guys. Let's get the lights out. Let's do this.

657

00:29:49,400 --> 00:29:51,400

All right, guys. Sounds good.

658

00:30:00,400 --> 00:30:02,400

All right, Dave, let's head upstairs.

659

00:30:02,400 --> 00:30:04,400

Let's see. We're going all the way up to the attic.

660

00:30:04,400 --> 00:30:08,400

I suppose there's a little girl up here, right around this rocking chair.

661

00:30:10,400 --> 00:30:12,400

Hello?

662

00:30:14,400 --> 00:30:16,400

We're not going to hurt you.

663

00:30:16,400 --> 00:30:18,400

Who is up here with us?

664

00:30:18,400 --> 00:30:21,400

Is that you trying to talk to us?

665

00:30:22,400 --> 00:30:28,400

I'm waiting for that rocking horse to just move a little bit.

666

00:30:28,400 --> 00:30:30,400

You see it just sitting there.

667

00:30:32,400 --> 00:30:34,400

Can you please make your presence known to us?

668

00:30:36,400 --> 00:30:37,400

No.

669

00:30:37,400 --> 00:30:38,400

What the f*** was that? Did you hear that?

670

00:30:38,400 --> 00:30:39,400

Yes, I heard that.

671

00:30:47,400 --> 00:30:49,400

I'm waiting for you.

672

00:30:50,400 --> 00:30:54,400

I'm waiting for that rocking horse to just move a little bit.

673

00:30:54,400 --> 00:30:56,400

Can you please make your presence known to us?

674

00:30:58,400 --> 00:30:59,400

No.

675

00:30:59,400 --> 00:31:00,400

What the f*** was that? Did you hear that?

676

00:31:00,400 --> 00:31:01,400

Yes, I heard that.

677

00:31:04,400 --> 00:31:05,400

Oh, here we go again.

678

00:31:05,400 --> 00:31:06,400

Great.

679

00:31:07,400 --> 00:31:08,400

I heard that.

680

00:31:08,400 --> 00:31:09,400

I heard that, too.

681

00:31:09,400 --> 00:31:11,400

You think it was an animal or a ghost?

682

00:31:11,400 --> 00:31:14,400

When Steve and I were investigating up in the attic, we were near the rocking horse,

683

00:31:14,400 --> 00:31:18,400

and all of a sudden we hear this grunt or it was just very fast,

684

00:31:18,400 --> 00:31:20,400

but it was there. It was loud.

685

00:31:20,400 --> 00:31:22,400

We were way over here.

686

00:31:22,400 --> 00:31:24,400

We were sort of moving, though.

687

00:31:24,400 --> 00:31:27,400

And then all of a sudden we heard a behind here sound of like...

688

00:31:27,400 --> 00:31:28,400

It was definitely behind.

689

00:31:28,400 --> 00:31:30,400

Like a scratch. It scared me.

690

00:31:30,400 --> 00:31:32,400

It was loud enough that it startled me.

691

00:31:32,400 --> 00:31:34,400

We heard that noise. We can't explain it.

692

00:31:34,400 --> 00:31:37,400

We're not sure what to make, but we couldn't get it to happen again,

693

00:31:37,400 --> 00:31:39,400

so we can't say that it's something paranormal.

694

00:31:39,400 --> 00:31:42,400

That sound was definitely vivid and loud and right in our face.

695

00:31:42,400 --> 00:31:44,400

Well, let's get to our next spot.

696

00:31:44,400 --> 00:31:45,400

Okay.

697

00:31:49,400 --> 00:31:52,400

After Steve and Tango had a possible experience up in the attic,

698

00:31:52,400 --> 00:31:55,400

Grant and I decided to head up there and check things out.

699

00:31:56,400 --> 00:31:58,400

Which would give the rocking horse the moves.

700

00:32:00,400 --> 00:32:03,400

Do you really think they kept a girl in this?

701

00:32:03,400 --> 00:32:08,400

Dude, I think times are different, and anything's possible, yeah.

702

00:32:08,400 --> 00:32:12,400

Grant and I while in the attic, we did come across the small little room that...

703

00:32:12,400 --> 00:32:15,400

Rumor has it the family kept a handicap girl in,

704

00:32:15,400 --> 00:32:17,400

which just tears your heart out.

705

00:32:17,400 --> 00:32:19,400

I just don't get it, man. I don't care.

706

00:32:19,400 --> 00:32:21,400

You know, my child, at least get him in the diesel.

707

00:32:21,400 --> 00:32:24,400

No matter what is wrong with your child, it's still your child.

708

00:32:27,400 --> 00:32:30,400

Oh, dude. This... Yeah, this would be bad.

709

00:32:30,400 --> 00:32:33,400

I just... I couldn't fathom that, to be honest with you.

710

00:32:39,400 --> 00:32:40,400

Is there anyone up here?

711

00:32:40,400 --> 00:32:42,400

Can you move that rocking horse for us?

712

00:32:42,400 --> 00:32:46,400

All you gotta do, you don't even have to move it much. Just rock it back and forth.

713

00:32:48,400 --> 00:32:50,400

We heard about a girl that used to stay up here.

714

00:32:50,400 --> 00:32:54,400

I'm sure she would love playing on a rocking horse like that.

715

00:32:56,400 --> 00:33:00,400

Oh, man. I said we can let the rest of the team come in and check it out.

716

00:33:00,400 --> 00:33:02,400

Let's go down and check on that TV, though.

717

00:33:07,400 --> 00:33:09,400

So where does she feel sick?

718

00:33:09,400 --> 00:33:11,400

The bottom of the stairs?

719

00:33:11,400 --> 00:33:15,400

Chris and I were investigating the first floor of the Oakland Hall Plantation

720

00:33:15,400 --> 00:33:20,400

and one of the claims on the first floor was that the client actually felt sick in an area

721

00:33:20,400 --> 00:33:24,400

and then turned around and saw a shadow figure in that same area.

722

00:33:24,400 --> 00:33:26,400

And so she saw the shadow on the stairs?

723

00:33:26,400 --> 00:33:28,400

The bottom of the stairs.

724

00:33:28,400 --> 00:33:31,400

Okay. She walked through, she got sick, she went upstairs,

725

00:33:31,400 --> 00:33:34,400

she looked back and the shadow was standing down here.

726

00:33:34,400 --> 00:33:35,400

Okay.

727

00:33:36,400 --> 00:33:39,400

Could she have seen her own shadow?

728

00:33:39,400 --> 00:33:46,400

I don't know. I mean, you got a lot of windows, but I don't think anything really creates something like that.

729

00:33:47,400 --> 00:33:50,400

Is there anybody here that would like to speak with us?

730

00:33:50,400 --> 00:33:55,400

I would hope that by now you know that we're not here to harm anyone, we're not here to ask you to leave.

731

00:33:55,400 --> 00:34:00,400

We just want to know a little bit more about you and about the plantation.

732

00:34:00,400 --> 00:34:03,400

Do you like the people that live in the house now?

733

00:34:08,400 --> 00:34:11,400

I'm hoping even though we haven't had any personal experiences,

734

00:34:11,400 --> 00:34:16,400

something will be picked up on the equipment because the DVR was shooting that hallway the whole night.

735

00:34:20,400 --> 00:34:23,400

Now right here, Dave, I claim to see a...

736

00:34:23,400 --> 00:34:25,400

a little bit of a shadow figure.

737

00:34:26,400 --> 00:34:29,400

Now right here, Dave, I claim to see a...

738

00:34:29,400 --> 00:34:32,400

a misty black figure over there.

739

00:34:32,400 --> 00:34:34,400

I can infer the window or behind the window?

740

00:34:34,400 --> 00:34:35,400

Right outside of it.

741

00:34:35,400 --> 00:34:36,400

Right outside of it.

742

00:34:43,400 --> 00:34:44,400

Hello?

743

00:34:52,400 --> 00:34:54,400

Who's going to come down the staircase?

744

00:34:56,400 --> 00:34:59,400

My name's Steve, can you come talk to me?

745

00:35:01,400 --> 00:35:03,400

I've been told you've been seen here.

746

00:35:10,400 --> 00:35:12,400

Is Steve in your way?

747

00:35:13,400 --> 00:35:15,400

Can you come towards me?

748

00:35:18,400 --> 00:35:20,400

Right here on the stairs.

749

00:35:21,400 --> 00:35:24,400

I'm waiting for you, we're not going anywhere, we're just going to sit here.

750

00:35:25,400 --> 00:35:27,400

Until you come and talk to us.

751

00:35:28,400 --> 00:35:32,400

I want to stand where it is supposedly seen, I want to feel it.

752

00:35:32,400 --> 00:35:33,400

Yeah, I like that.

753

00:35:33,400 --> 00:35:37,400

Like, maybe we just felt it materialized, like right where you're standing.

754

00:35:38,400 --> 00:35:40,400

That'd be cool.

755

00:35:43,400 --> 00:35:45,400

I'd say we cut it out of this room.

756

00:35:48,400 --> 00:35:52,400

The thing with this TV is, if you're watching it, it would go off.

757

00:35:53,400 --> 00:35:55,400

Should we have this TV on to what happens?

758

00:35:55,400 --> 00:35:56,400

Let's do it.

759

00:35:57,400 --> 00:35:59,400

Just leave it like that.

760

00:35:59,400 --> 00:36:04,400

Grant and I headed in and we went to the living room, turned on the TV, the DVD player.

761

00:36:04,400 --> 00:36:06,400

Well, should we turn the freaking air on?

762

00:36:06,400 --> 00:36:15,400

Yeah, I would turn down the air conditioning units to see if it was going to create enough draw to really make the power on the TV shut down.

763

00:36:23,400 --> 00:36:25,400

Oh, just did it.

764

00:36:32,400 --> 00:36:36,400

The thing with this TV is, if you're watching it, it would go off.

765

00:36:38,400 --> 00:36:42,400

Grant and I headed in to the living room to see if the power on the TV shut down.

766

00:36:44,400 --> 00:36:46,400

Oh, just did it.

767

00:36:46,400 --> 00:36:50,400

At one point, the TV and the VCR did shut off.

768

00:36:50,400 --> 00:36:53,400

It was pretty surprising. Everything shut off. All the power is off.

769

00:36:53,400 --> 00:36:55,400

Well, let's see if it comes back on.

770

00:36:55,400 --> 00:36:56,400

No, nothing.

771

00:36:56,400 --> 00:36:58,400

This is no power to it.

772

00:37:00,400 --> 00:37:03,400

I wonder if they have some kind of failsafe built in where it just won't overload.

773

00:37:03,400 --> 00:37:07,400

Hang on. We're plugged into this green extension cord. Where's the screen cord gone?

774

00:37:11,400 --> 00:37:12,400

Right here, dude.

775

00:37:12,400 --> 00:37:15,400

The cord is coming out now.

776

00:37:15,400 --> 00:37:16,400

It's out now.

777

00:37:17,400 --> 00:37:19,400

What? The cord came out of the wall?

778

00:37:19,400 --> 00:37:21,400

Gord's out of the wall.

779

00:37:21,400 --> 00:37:27,400

Not really sure how it happened, but there was a very good possibility that it could have been Grant or myself walking into the room.

780

00:37:27,400 --> 00:37:30,400

Honestly, you know what? We need to call an electrician.

781

00:37:30,400 --> 00:37:36,400

That's what I'm thinking. I would love to call one in and just say, hey, these are the issues that we have. See what you can find.

782

00:37:36,400 --> 00:37:40,400

Take that action, you know, pre-interaction, try and figure out what's going on.

783

00:37:40,400 --> 00:37:43,400

I haven't only noticed that we're not electricians, we're plummeting.

784

00:37:44,400 --> 00:37:46,400

All right, guys, it's time to wrap it up. Let's break it down.

785

00:37:50,400 --> 00:37:53,400

So we just wrapped up the investigation and we really hit this place hard.

786

00:37:53,400 --> 00:38:00,400

We believe that about 60% of the claims going on here all fall under an electrical problem that's going on in the home.

787

00:38:00,400 --> 00:38:06,400

So we're going to get an electrician out tomorrow and have him go through it and just bring us back a report. Let us know what he found.

788

00:38:12,400 --> 00:38:14,400

All right, guys, Oakland Hall Plantation.

789

00:38:14,400 --> 00:38:16,400

Well, let's go over the stuff and see what turns up.

790

00:38:16,400 --> 00:38:17,400

Okay, guys.

791

00:38:19,400 --> 00:38:28,400

Hey, guys.

792

00:38:28,400 --> 00:38:34,400

If you wouldn't mind taking a listen to something for me real quick.

793

00:38:34,400 --> 00:38:42,400

I take on our investigating, but you hear us sort of talking about something and you hear some whispering.

794

00:38:42,400 --> 00:38:45,400

It doesn't sound like either one of us, to me.

795

00:38:45,400 --> 00:38:49,400

But I'm like you guys should take a listen to it because it sounds out of place. It really does.

796

00:38:51,400 --> 00:38:52,400

And then I hear it done.

797

00:38:52,400 --> 00:38:53,400

Here, listen to that.

798

00:38:56,400 --> 00:38:58,400

Yeah, that's just, you can't ignore that.

799

00:39:04,400 --> 00:39:05,400

Hey, Tonya, how are you?

800

00:39:05,400 --> 00:39:06,400

It's good to see you again.

801

00:39:06,400 --> 00:39:07,400

Good to see you again.

802

00:39:07,400 --> 00:39:08,400

How you been, okay?

803

00:39:08,400 --> 00:39:09,400

Good, doing good.

804

00:39:09,400 --> 00:39:13,400

One thing we did want to look into specifically were the claims of electrical things going on.

805

00:39:13,400 --> 00:39:16,400

You know, lights dimming, popping all by themselves.

806

00:39:16,400 --> 00:39:20,400

So he did send an electrician and he came in and he checked out the entire house.

807

00:39:20,400 --> 00:39:27,400

One concern he did have is the house has actually got 124 volts coming into it, which is a little more than what's needed.

808

00:39:27,400 --> 00:39:29,400

We did have him look at the lamp in there.

809

00:39:29,400 --> 00:39:33,400

One thing he found was that the actual cord had arced.

810

00:39:33,400 --> 00:39:36,400

That would explain why the bulb actually blew out.

811

00:39:36,400 --> 00:39:38,400

It is a fire hazard, so please be careful with that.

812

00:39:38,400 --> 00:39:39,400

Don't plug it in anymore.

813

00:39:39,400 --> 00:39:42,400

You're going to have to replace it or replace the cord on it and have it looked at.

814

00:39:42,400 --> 00:39:43,400

Okay.

815

00:39:43,400 --> 00:39:46,400

One weird thing happened to Jay and I while we were investigating.

816

00:39:46,400 --> 00:39:50,400

We were trying to figure out what would make the TV turn off and on and all that.

817

00:39:50,400 --> 00:39:54,400

And what we did was we turned on the TV, turned on the DVD player.

818

00:39:54,400 --> 00:40:00,400

We were in there for probably about 20, 30 seconds and the TV shut off by itself.

819

00:40:00,400 --> 00:40:06,400

So we waited for it to turn on, but when we filed the cord, it had come unplugged.

820

00:40:06,400 --> 00:40:11,400

And so we were amazed, you know, okay, what would make that unplugged there?

821

00:40:11,400 --> 00:40:14,400

But we had the electrician look at it.

822

00:40:14,400 --> 00:40:18,400

The way the cord is, it's very loose when it's sitting in the outlet.

823

00:40:18,400 --> 00:40:24,400

And sometimes it just gets to a point where just the vibration on the floor just connects it.

824

00:40:24,400 --> 00:40:30,400

So the TV will lose the power, but then as it's sitting there, eventually it'll get the power back and re-go.

825

00:40:30,400 --> 00:40:36,400

You know, try a different extension cord, you know, something so that it sits in there more securely and see what happens.

826

00:40:36,400 --> 00:40:39,400

So what we have basically, we have a bunch of electrical issues.

827

00:40:39,400 --> 00:40:42,400

We want to bring your attention, number one, for safety, but number two,

828

00:40:42,400 --> 00:40:44,400

because they specifically address some of the claims.

829

00:40:44,400 --> 00:40:51,400

So we can begin to slowly eliminate those and start focusing on what may really be paranormal.

830

00:40:51,400 --> 00:40:56,400

At one point, Steve and Tango were upstairs in the attic and they were looking around and they were talking.

831

00:40:56,400 --> 00:41:02,400

And there was some noise. It really didn't show up on the camera, but Steve and Tango both heard it.

832

00:41:02,400 --> 00:41:06,400

It was just like a loud crackling type noise, which startled them pretty good.

833

00:41:06,400 --> 00:41:11,400

They looked all around, they tried to find an explanation for it, and didn't avail.

834

00:41:11,400 --> 00:41:15,400

They were investigating that rocking horse, which didn't move for us that night.

835

00:41:15,400 --> 00:41:20,400

Also, while Steve and Dave were investigating in the sitting room, they caught something on one of

their recorders.

836

00:41:20,400 --> 00:41:24,400

So we'll let you hear it, we'll get your take on it and go from there.

837

00:41:24,400 --> 00:41:25,400

Okay.

838

00:41:32,400 --> 00:41:34,400

It's a bird.

839

00:41:37,400 --> 00:41:39,400

I heard something, but I couldn't hear what it was saying.

840

00:41:39,400 --> 00:41:41,400

We can highlight that section.

841

00:41:41,400 --> 00:41:42,400

Okay.

842

00:41:42,400 --> 00:41:49,400

One thing Steve was asking, he asked a question about what was that, and off in the distance.

843

00:41:49,400 --> 00:41:54,400

And this is what sounds like a response that we got right after that. We'll play it again.

844

00:41:54,400 --> 00:41:56,400

It's a bird.

845

00:41:56,400 --> 00:41:58,400

It's a bird.

846

00:41:58,400 --> 00:42:01,400

It's a bird.

847

00:42:01,400 --> 00:42:04,400

I can hear it, but I can't hear it.

848

00:42:05,400 --> 00:42:07,400

It's something.

849

00:42:09,400 --> 00:42:12,400

Well, that's good, because that's exactly what we heard. It's something.

850

00:42:12,400 --> 00:42:16,400

We didn't know if it was saying it's you, it's here, something of that nature,

851

00:42:16,400 --> 00:42:20,400

but it's definitely a voice that wasn't associated with any of the people in the room.

852

00:42:20,400 --> 00:42:23,400

Yeah, it's a female. It almost sounds raspy and like it's whispering.

853

00:42:23,400 --> 00:42:28,400

Right, but it's hard to know for sure what's being said, but there's no doubt that there's a voice there and we picked it up.

854

00:42:28,400 --> 00:42:29,400

Yes.

855

00:42:29,400 --> 00:42:32,400

And what caused it, we don't have an explanation for it.

856

00:42:32,400 --> 00:42:36,400

So where does this leave us? We have some valuable information from the electrician,

857

00:42:36,400 --> 00:42:41,400

which will help us eliminate some of the things, but we do have some things that we can't explain.

858

00:42:41,400 --> 00:42:44,400

We couldn't get the rock and horse to move. We couldn't figure that out.

859

00:42:44,400 --> 00:42:47,400

We couldn't explain away the apparitions that we're seeing.

860

00:42:47,400 --> 00:42:49,400

We caught a voice that we can't explain.

861

00:42:49,400 --> 00:42:52,400

So there are some things that warrant further investigation.

862

00:42:52,400 --> 00:42:56,400

We don't really have enough evidence to really just jump up and down and say the place is haunted,

863

00:42:56,400 --> 00:43:00,400

but we certainly have enough to say we want to investigate more

864

00:43:00,400 --> 00:43:03,400

and you have something that's worthy of looking into, obviously.

865

00:43:03,400 --> 00:43:04,400

Okay.

866

00:43:04,400 --> 00:43:06,400

All right. Well, thank you very much. You need us to call us.

867

00:43:06,400 --> 00:43:08,400

Thank you. I will. Great. Thank you.

868

00:43:08,400 --> 00:43:09,400

Okay, thank you. Come on. We'll get out of here.

869

00:43:09,400 --> 00:43:10,400

Okay.

870

00:43:10,400 --> 00:43:14,400

So I just finished with Jason and Grant and I was really happy with what they found.

871

00:43:14,400 --> 00:43:18,400

It was enough to let us know that something possibly could be here.

872

00:43:18,400 --> 00:43:20,400

The whole electrician thing I'm going to do what they recommend.

873

00:43:20,400 --> 00:43:25,400

You know, I will have somebody come out and look at it and see this what happens when you're living in an old house.

874

00:43:25,400 --> 00:43:27,400

Well, I think that went over pretty well.

875

00:43:27,400 --> 00:43:30,400

EVP that we did catch seemed to excite her a bit.

876

00:43:30,400 --> 00:43:32,400

You know, and when you hear that EVP, it's just odd.

877

00:43:32,400 --> 00:43:35,400

I mean, that's a true EVP. I mean, we can't explain that away.

878

00:43:35,400 --> 00:43:36,400

I think she understands.

879

00:43:36,400 --> 00:43:38,400

Yeah. Good job, brother, like usual.

880

00:43:38,400 --> 00:43:40,400

On to the next.